



# UNEX Cultivating Oral Expression





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## Title: Telephone

Keywords: #nonverbal communication, #creativity,

Duration: Approximately 30 mins.

# **Description**:

This activity is a great warmer for classes that requires absolutely no preparation. As long as the teacher has pens and paper, the activity can be done at any point!





# **Objectives:**

- 1. Nonverbal communication
- 2. Creativity
- 3. Public presentation
- 4. Focus

# Activity(ies) (Stages):

The teacher has to group the students together in a line where everyone is standing behind each other. Moreover, the teacher should be the last one on the line and has to whisper one short scenario which includes two or three movements into the ear of the student in front of him. Examples of the scenario could be:

- Adding ketchup to a plate with spaghetti and then eating one bite;
- Dialing a phone number on your smartphone and starting a conversation by greeting with a smile;
- Open a bottle of coca-cola, poring into a cup and drink a sip;
- You get on a motorcycle, you start it on and start driving;

The student in front of the teacher has to act out the whispered scenario from the teacher and to demonstrate the movements to the next student as everyone is giving a signal for being ready by patting the shoulder of the person in front of him. The same process should be repeated until the last person of the line see the movements. On the end the original movement has to be demonstrated again by the first person and to be compared with what have become.

#### Tips for trainers

If there are few students in the class, all of the students can work on this activity together as one team.

In case there are many students in the class, the teacher can divide the students into small groups, as the final demonstration of the movements and the comparison between the original and the last movements can be presented to the whole class from every team.





In case, the teacher decides to challenge the students, they can add to the task that the students have to come up with their own ideas for scenarios, as each idea has to be approved from the teacher in advance.

## List of resources, materials etc.

# **Evaluation/Feedback**

The teacher will provide feedback on the applicability of the method.

The teacher evaluates students' compresence ability after each activity, according to the presented results.